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# The RS-232 Driven DMX Engine

## Simple Yet Powerful Lighting Control

Firmware 4.85, May 2014



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# Firmware Change Summary

## 4.85 (May 2014)

- Add simultaneous, multi-speed fading
- Add Halt command and feedback
- Add 'commend ignore'
- Add verbose debugging

## 4.07 (DECEMBER 2013)

- Baud rate checking, system forces to 9600 after reboot if a nonstandard baud rate is specified.
- Add command for software reboot
- Add command to pause mid-fade
- Add command for jogging individual DMX channels up and down
- Add command for 'scene masking' when pre-stored scenes are recalled
- Add command for verbose debug / serial feedback

## 4.05 (AUGUST 2012)

- Add scene storage
- Add scene recall
- Add baud rate selection
- Add channel query
- Add 'layer' A command for building a scene channel by channel using multiple commands

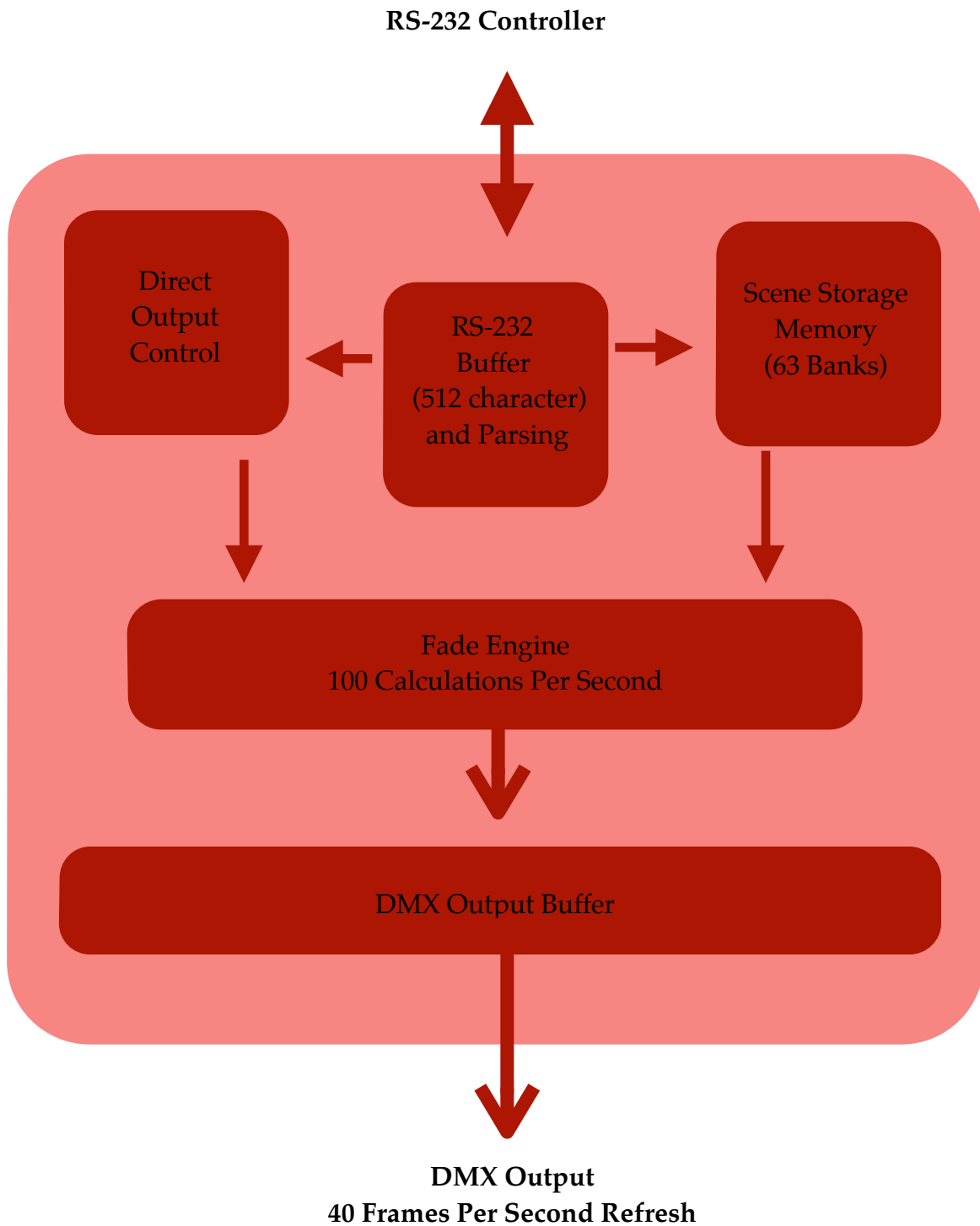
## 2.00

- Original release

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## System Overview

The RS-232 DMX Engine is a self-contained DMX controller. It accepts simple, human-readable commands via RS-232 and uses these commands to generate, recall and crossfade between DMX scenes.



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## System Overview

The DMX Engine accepts RS-232 commands at any standard baud rate. Incoming serial data is buffered in the system's memory until a carriage return is received, which signifies the end of a command.

Once the command has been received, it is parsed. Commands containing syntax errors are ignored, and an error message is transmitted back to the RS-232 host. Valid commands are processed immediately.

Commands can contain information directing the system to

- Set DMX channels to certain levels.
- Store scenes (a snapshot of the DMX output buffer) in memory.
- Recall scenes from memory using a very simple command syntax.
- Fade between different scenes. The system automatically calculates all intermediate DMX channel values, and requires only a crossfade time from the end user.
- Report the state of any DMX channel back to the user via RS-232.

More significantly, commands may be processed simultaneously, with the only limit being (a) the RS-232 port speed and (b) the 512-byte receive buffer. This means that, for example, a group of channels can fade between levels at one rate while a second group of channels can fade to different levels at a completely different rate.

Users of high-end theatrical lighting consoles may recognize this feature as 'simultaneous cue stacks,' and it adds a great deal of flexibility to the system's operation.

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# SYSTEM SPECIFICATIONS

## Power Supply

9-15v DC, 200 mA, center positive. Barrel size is 2.1 x 5.5 mm. System ships with a switching power supply, 9V DC output, 300 mA, 80-240V AC input. It will work worldwide, though an adapter for the two-pin American-style plug may be required. Check a travel shop, or ask at a hotel's front desk if they have any in Lost & Found.

## DMX Output

Standard XLR pinout per USITT

- Pin 1 ground
- Pin 2 Data -
- Pin 3 Data +
- Pins 4 & 5, if XLR5 jack is installed, are not connected

## Serial Command Protocol

Baud Rate: 9600, 19,200, 38,400, 57,600 or 115,200, 8N1, user selectable. Default is 9600.

- Pin 2 is system transmit
- Pin 3 is system receive
- Pin 5 is ground

Pin 4 (DTR) is used to update the system's firmware. This allows new features to be added in the field, without requiring the hardware to be shipped back to our shop. If asserted (set high) by the PC or other controlling equipment, the system will wait in 'reset' mode for new firmware and the system will neither accept serial commands nor output DMX. In normal use, either physically disconnect this wire or ensure that DTR is cleared.

Depending on which external devices are being controlled, a crossover cable (which swaps pins 2 & 3) *may* be required. When connected directly to a PC, a 'straight' cable works properly.

In the following pages, the text [cr] is used to represent a single data byte, the carriage return. This value is decimal 13 or hex 0x0D.

Many screenshots show data sent / received through a terminal program, as well as a screenshot from a DMX monitoring program. Data sent from the PC to the system is displayed in green text, and data generated by the system is yellow. Thus, system output can be easily compared with RS-232 input.



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Also at startup, the system transmits a 'splash screen' through the RS232 port. This confirms proper system operation, and also displays the current firmware revision.

As shipped from the factory, the system defaults to 9600 baud, 8 bits, no parity, 1 stop bit. It's designed to connect directly to a PC or other source hardware. This means that a standard 'straight' serial cable will work properly for initial testing. Depending on the system pinouts of other control hardware being used (ie Crestron, Elan, etc) a crossover cable may also be required.

The following pages will discuss the process of building, storing and recalling a DMX scenes.

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## BUILDING A NEW SCENE

`FXXX@YYY:TTT[cr]`  
`FXXX@YYY,AAA@BBB,CCC@DDD:TTT[cr]`

- F is a capital F
- @ is the ASCII 'at' character, hex 0x40
- XXX, AAA, CCC are three digit DMX channel numbers with range [001 512]. As only channels 1-512 exist in a typical DMX universe, channel 000 can be used to select all channels.
- YYY, BBB, DDD are three digit channel values with range [000 255] (: is the ASCII colon character, hex 0x3A)
- TTT is a three digit time value, in tenths of a second, range [000 999]
- [cr] is the carriage return character, decimal 13 or hex 0x0D.

For 'F' commands, the channel:value information contained in each string *replaces* everything in the active DMX output buffer. This buffer is refreshed ~40 times per second, regardless of incoming serial data. If a channel is not specifically mentioned in an F command, it is set to zero when the command is executed.

For example, following the completion of these (one with a zero fade time, one with 2.4 seconds and one with 1.0 second crossfades):

`F001@100:000[cr]`  
`F010@128,011@127,012@126:024[cr]`  
`F007@010:010[cr]`

... the DMX output buffer would have the following values:

CH1 - CH6: 0

CH7: 010

CH8-CH512: 0





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## ADDING TO A SCENE

AXXX@YYY:TTT[cr]  
AXXX@YYY,AAA@BBB,CCC@DDD:TTT[cr]

- A is a capital A
- XXX, AAA, CCC are three digit DMX channel numbers with range [001 512]
- YYY, BBB, DDD are three digit channel values with range [000 255]
- TTT is a three digit time value, in tenths of a second, range [000 999]

For 'A' commands, the channel:value information contained in each string *adds to* data in the DMX output buffer. Higher values take precedence. Thus, lighting data may be added to existing scenes a few channels at a time. In a photo editing application, this process would be similar to adding layers to an image.

If a channel is not specifically mentioned in an A command, its value remains the same as it as before the command was processed.

F001@100:000[cr]  
A002@255:000[cr]  
A010@128,011@127,012@126:024[cr]  
A007@010:010[cr]

... the DMX output buffer would have the following values:

CH1 : 100  
CH2 : 255  
CH10 : 128  
CH11 : 127 CH12 : 126 CH7 : 10



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## STORING A SCENE

MXXX[cr]

Up to 63 DMX scenes may be saved in memory. A scene is a copy of the current DMX output buffer. This memory is permanent and will survive a power cycle.

Typically, a group of 'F' or 'A' commands will be used to build a particular lighting scene. Once the desired look has been achieved, it can be stored in memory for future use. This greatly reduces programming and execution time.

There are no *write protect* settings. Any scene may be, at any time, re-recorded with an M command. Previously stored data in that memory bank will be replaced.

For example, following the completion of these commands:

```
F001@100:000[cr]
A002@255:000[cr]
A010@128,011@127,012@126:024[cr]
A007@010:010[cr]
M22[cr]
```

... the DMX output buffer would have the following values: CH1 : 100

CH2 : 255

CH10 : 128

CH11 : 127 CH12 : 126 CH7 : 10

...

and memory bank #22 may be recalled at any time in the future.



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## RECALLING A STORED SCENE

**SXXX:TTT[cr]**

- S is a capital S
- XXX is the desired scene number, valid range is [1 063]
- TTT is the scene crossfade time, valid range is [000 999] tenths of a second

Up to 63 DMX scenes may be saved in memory. This memory is permanent and will survive a power cycle. Scenes may be recalled from memory and faded in over a specific time. Scene recall commands *overwrite* the DMX output buffer with stored data. Using this basic command, all channels are changed from their 'live' value to that which was stored in memory.

Example: recall stored scene #1 instantly:

**S001:000[cr]**

Example: crossfade from the current DMX output buffer with the contents of scene 32 over 5.7 seconds:

**S032:057[cr]**

However, in some instances it is desirable to recall a stored scene, but only apply it to part of a DMX universe. For example, consider a three-room home automation installation. Each room uses 15 channels of DMX for RGB accent lighting. It might be useful to recall a scene but only apply that data to a specific range of DMX channels. One room can change color while leaving the other rooms unaffected.

For that purpose, the S command can be overloaded with mask values:

**SXXX:TTT,L,H[cr]**

In this case, L and H represent the lower and upper bounds of the DMX channel range to be copied from system memory to the constantly repeating DMX output buffer. Other valid commands could include:

Recall scene six, three second crossfade.

**S6:030[cr]**

As above, but only copy channels between 10 and 30 from memory to the DMX output buffer:

**S6:030,10,30[cr]**

As above, but only copy channels 100-150 from memory to output. All other channel information carries through. Zero fade time.

**S6:000,100,150[cr]**







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## STREAMING MODE

In this mode, it's possible to transmit data directly to the DMX output buffer, with a bare minimum of protocol overhead.

The first step is to tell the system how many channels will be transmitted. This is called the 'streaming mask.' Since it may not be necessary or even desirable to control an entire universe at one time, a selection of channels may be chosen. The command is

```
X:LLL:SSS[cr]
```

- X is a capital X
- LLL is a three digit lower-bound of the DMX range to control. Leading zeroes should be included.
- SSS is the size of the mask, in DMX channels.

For example, to control channels 1-10

```
X:001:10[cr]
```

... and to control channels 1-300

```
X:001:300[cr]
```

To control channels 30-45

```
X:030:15[cr]
```

A query command can also be sent:

```
X?[cr]
```

The system will return the current channel mask. Default is [1 512] at powerup, and masks are not saved through a power cycle.

Once the range has been set, data can be sent directly to the serial port. Some care is required on the part of the user, however. A set of streaming data begins with the character 'x' and then is followed by binary bytes, the number of which corresponds to the channels being controlled.

When 'x' is received, the system begins counting subsequently-received bytes and storing them in a temporary buffer. When the appropriate number of bytes have been received, the temporary buffer is copied to the DMX output buffer. DMX channels which fall outside the streaming mask are unaffected.



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## Clear All Channels, No Delay, No Fade Time

C[cr]

### Reset

I[cr]

Initiates a software reboot, which has the same effect as a physical power cycle.

## SET SYSTEM BAUD RATE

B9600[cr]  
B19200[cr]  
B38400[cr]  
B57600[cr]  
B115200[cr]

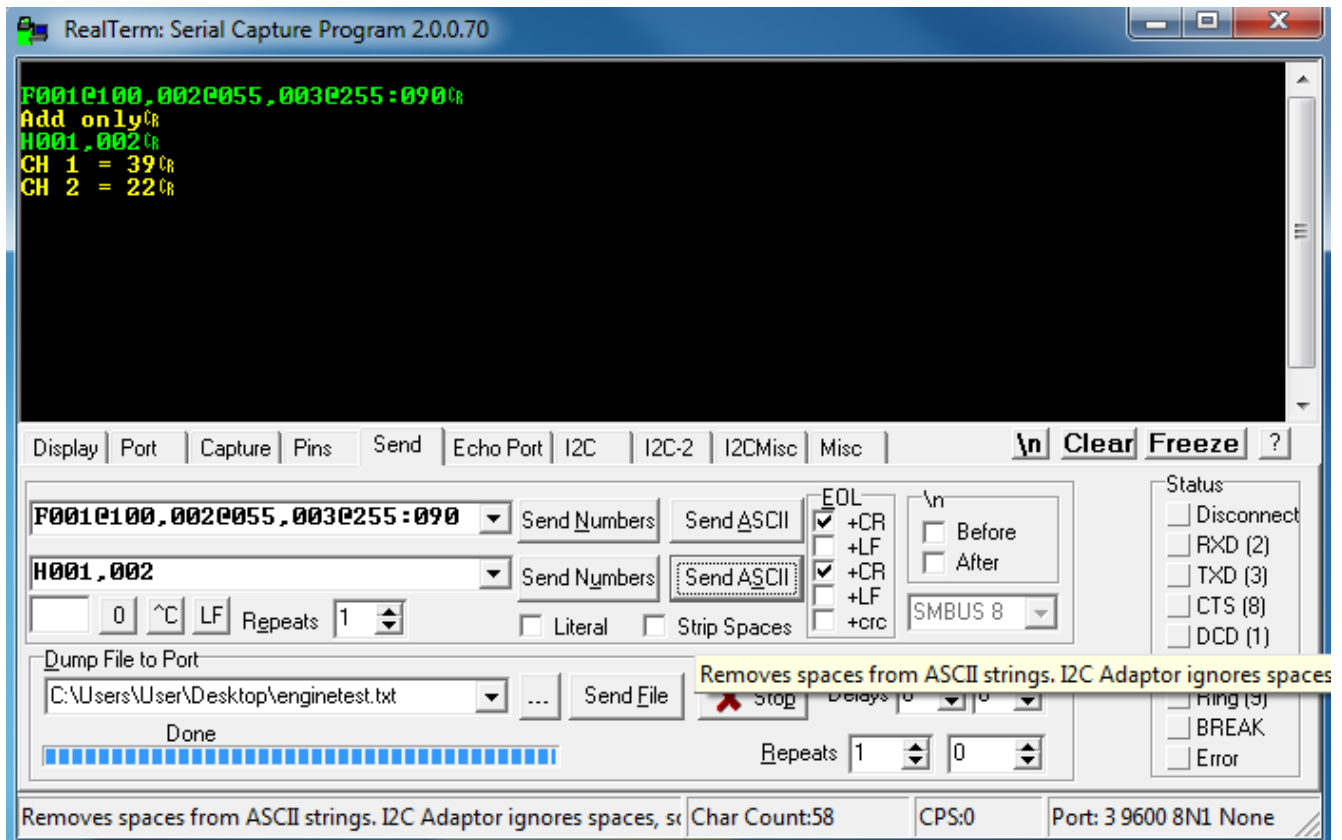
Change takes place after a power cycle or software reset.



# Halt

Hx[cr]  
Hx,y,z...[cr]

The halt command pauses specific channels mid-fade. It also returns the value of the paused channels in an easy-to-parse format. This command use useful when building human interface panels. Channels can be set to fade slowly to a certain point, and the operator can pause or stop the fade when the desired levels are reached.



## Simultaneous Fade Speeds in One Command

`ZXXX@YYY:T111,ZAAA@BBB,T22,ZCCC@DDD:T33[cr]`

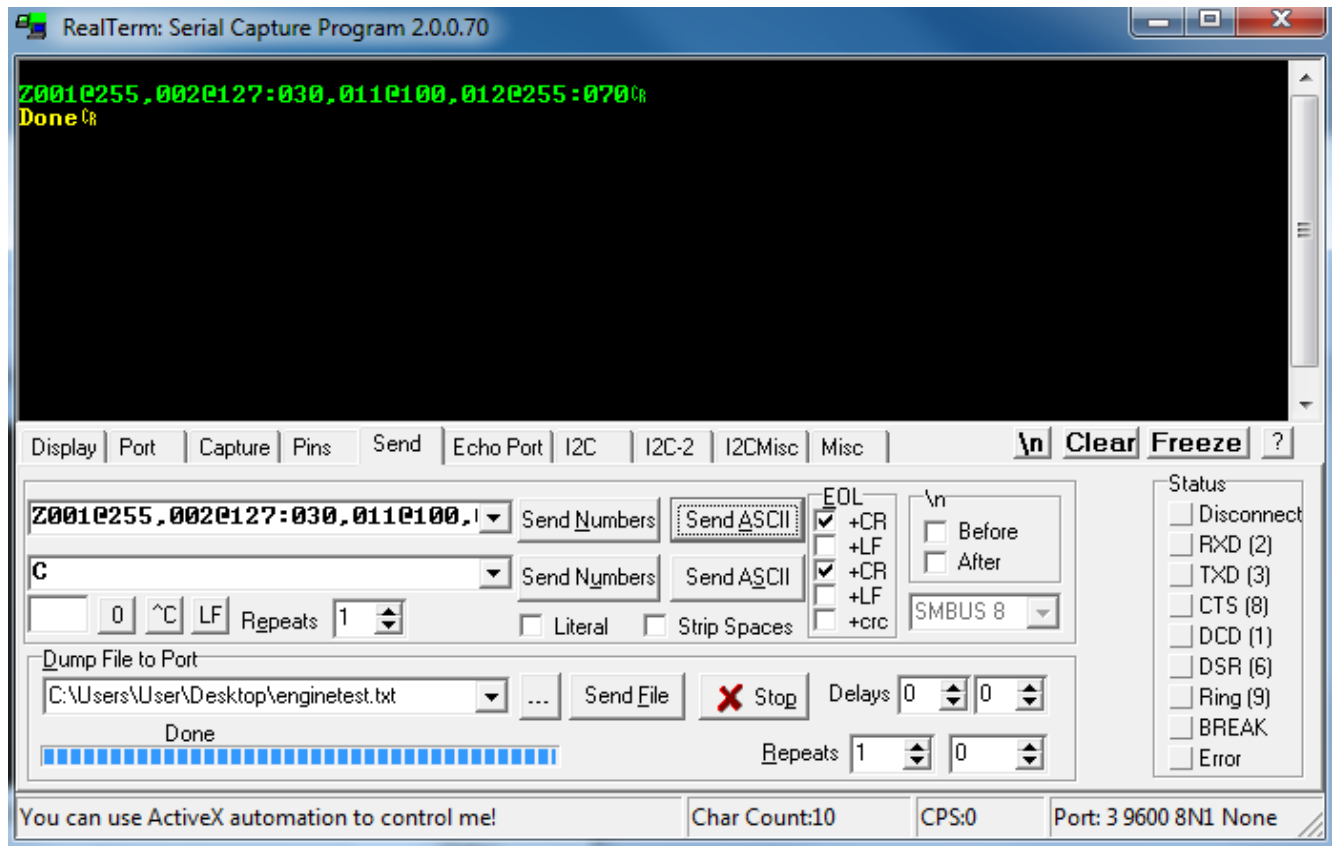
Although the system can execute commands simultaneously and in parallel, some designers requested the ability to send fades at multiple speeds in a single command. Z command acts similarly to the A command, in that the DMX output buffer is not completely overwritten.

Channel numbers, channel levels and fade speeds *must* be 3-digit decimal values. Leading zeros may be required.

Note that the RS-232 receive buffer is 512 characters long.

This command sets channels to levels at three different and simultaneous speeds:

`Z001@255,002@127,003@064:010,004@127,005@255:030,  
011@100,012@127,013@200,019@255:070[cr]`



## Debug Verbosity

The system generates feedback through the RS-232 port. This feedback can be used to troubleshoot a program if needed. There are multiple levels of feedback available.

```
D1 On[cr]
D2 On[cr]
D Off[cr]
```

The debug value defaults to D1 (simple feedback) after a power cycle. D2 is more verbose, and can be toggled on or off as needed.

